SATURDAY, JULY 22

16:30 - 17:30 Screenings @PASSOS MANUEL

- **Beat Suter** and **René Bauer**, "dadaoverload"
- **Ottar Ormstad**, "YELLOWFLOWERPOWER"
- **Scott Rettberg** and **Roderick Coover**, "Circe"
- **Ana Čavić** and **Sally Morfill**, "Rules that Order the Reading of Clouds"
- **Elysia Rosalind**, "Trial and Error"

Beat Suter and **René Bauer**, "dadaoverload"

[Screening] Dada was a mental system cracker. Think about the poem-algorithm. dadaoverload adapts the mechanics and adds the destruction mode. Tweets are fighting for dominance in this society of the spectacle. enough dada! "zersetze dada!" The world is filled with a dada overload. Today's source material for Dada are tweets and spam messages, ads and any kind of short messages. Dada (Tzara) used newspaper clippings, cut them down to words and randomly reassembled them. Dada was a creative process in 1916. Today, 100 years later, Dada is every-where and nowhere. It is massive disintegration of language and communication. It is a process of decomposition as tweets retweet themselves to stay alive. Our Dada destroys tweets. It subverts, undermines, disintegrates and decomposes tweeted messages. You have a stream of live tweets from different sources. You choose a tweet and shoot individual letters out into the tweet universe. Each let-ter bullet hits a tweet and disintegrates all equivalent letters in this tweet. The tweet now reads different. This happens fast and to all tweets on screen. One of

the tweets becomes the main tweet in the center and shows the process in over-size. Once in a while, you get a full word as bullet. This starts a creative process. The full word shows up in orange and recompose the incomplete gappy tweets: Reality. Truth, Naivity. You also get the choice of intervening with your own inputs and see how you feel when your annotations get destroyed by the Dada Overload bullets. [There are some enhancements. Try them out. You can click together a longer text. You can pause the stream and read the output easier. You can put in your own text spam. You can take an instant picture. You can send a dadaoverload tweet and get an answer from the dadaoverload bot.] Documentation: http://www.and-or.ch/dadaoverload/ Twitter Handle: @dada_overload WebApp: http://www.dadaoverload.org

Beat Suter has a PhD from the University of Zurich, Switzerland. His thesis on hyperfiction (1999) was one of the first in the German speaking areas. He works as lecturer for game design at the University of the Arts Zurich, Switzerland, manages a GameLab and organizes events like the annual gameZfestival in Zurich. He also works as publisher of edition cyberfiction and co-publisher of netzliteratur.net. And he is founding member of the netart group and-or (www.and-or.ch).

René Bauer is head of the MA in Game Design at the University of the Arts in Zurich, Switzerland. He specializes in game engine development. As a game designer and application developer, he runs his own game projects, experiments with the artgroup AND-OR and works on collaborative writing environments such as nic-las, textmachina (Web 2.0) and iMachina.